URBAN FURNITURE





This fountain, designed for Paris allows to find the pleasure to drink in town in conditions of hygiene and comfort current: its ergonomics allows to drink up, in front of landscape, the water starts and springs from an aluminum curved ring which the drinker holds between the hands. A second water exit is planned in the back

to fill a bottle or to wash himself hands. Its materials are adapted to the maintenance.

This silhouette dressed in its dress with stripes in cast iron is installed in 2012 in Paris and in Luxembourg which chose her to develop the water to drink in all their districts.



Urban Furniture Urban Furniture

Signage System of La Corniche des Forts



64 hectare landscaping crossing 4 cities close to Paris fitted out in Leisure center of sports playful and cultural activities. This project with slow realization required the design of a communicating signage system about which the object is to inform in phase of works and to direct in phase of realization.

One "bayadère" (multicolored ribbon) symbolizes all the planned activities, each is represented by a color. A logo







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Designer: Cécile Planchais in association with Gustavo Bocaz

Photographer: Cécile Planchais

is designed according to the project and reveal the plan of the shape of the territory. Bayadère project in phase of realization. materializes gradually on the Image: place of information Place of information and decline allowing the inhabitants to follow in totem of orientation on the the evolution and the history of site. The logo is graphic in phase the transformation of the site.

Contributors



3LHD is an architectural practice, focused on integrating various disciplines — architecture, urban planning, design and art.

3LHD architects constantly explore new possibilities of interaction between architecture, society and individuals. With contemporary approach, the team of architects resolves all projects in cooperation with many experts from various disciplines.

Projects, such as Memorial Bridge in Rijeka, Croatian Pavilion in EXPO 2005 in Japan and EXPO 2008 in Zaragoza, Riva Waterfront in Split, Sports Hall Bale in Istria, Centre Zamet in Rijeka, Zagreb Dance Centre in Zagreb and Hotel Lone in Rovinj are some of the important highlights. They represented Croatia at the Venice Biennale 2010, 12th International.

SSISTANT



Assistant was established by Megumi Matsubara and Hiroi Ariyama in 2002.

Since its inception, Assistant has always been a generic term to describe diverse urban activities carried out on collective platforms open for anyone to participate. Looking at our projects individually, they spread into multiple fields including mobile phone applications, exhibitions, installations, graphics, housing design, workshops, urban research and online archive systems, which may also overlap.

Megumi Matsubara, 1977 Born in Tokyo; 2001 Bachelor of Architecture from The University of Tokyo; 2002 Co-founded assistant; 2003 Master of Interdisciplinary Studies from The University of Tokyo; 2004 Master of Architecture from The Bartlett School of Architecture, London.

Hiroi Ariyama, 1978 Born in Nara; 2001 Bachelor of Architecture from The University of Tokyo; 2002 Co-founded assistant; 2003 Master of Architecture from The University of Tokyo; 2004 - 2005 Trainee in UK. (Supported by POLA Art Foundation)

Beals + Lyon Arquitectos



Beals + Lyon Arquitectos is an architecture studio founded in 2007 by Alejandro Beals and Loreto Lyon, with a strong focus on research through design, combining innovative solutions with experienced execution. Their most recent works include private houses, industries and winning proposals for public buildings, such as the Nancagua City Council in Central Chile and the new National Congress Library in Santiago.

Their works have been widely published in books and magazines, such as "Blanca Montaña" (Ed. Puro Chile), "Wood Architecture Now!" (Taschen), ARQ, Trace, Summa+, 2G Dossier and The Architectural Review, amongst others. Theirs works have been selected for the Architectural Biennial of Santiago (2008), the Quito Biennial (2009) and exhibited at the MOMA in New York and MAXII in Rome (2012), as winners of the Chilean version of the Young Architects Program 2012 (YAP-CONSTRUCTO).

Bruit du Frigo



Bruit du Frigo (Fridge noise) was founded in 1997. The collective is composed by a permanent group of artists, architects, urbanists, photographers and a flexible collaboration with various professionals and inhabitants, depending on the type of project.

It is a hybrid between an urban planning practice, a creative collective and a popular education structure dedicated to the study and intervention at city and territory level through participatory, artistic and cultural initiatives.

Its aim is to study the quality of the environment in its broadest sense: not just its architecture, townscape, ecology or landscape, but its perception as a cultural experience. They also improve singular and particular procedures that have the capacity to bring about change. The result is intended to be the provision of an educational experience that is accessible to all, the offer of an effective mediation service and the encouragement of cultural and artistic innovation.

The collective wants to find new ways of bringing together those who live with those who plan and manage, to make life friendlier, with greater citizen involvement and better consensus on the values and resources that should be shared in common.

In most projects Bruit du Frigo builds in sited architectures that are tools for the upcoming workshops. The act of building and living temporarily in the neighborhood is the first approach that they create with the inhabitants.

Cécile Planchais



Cécile Planchais, an urban designer who has been specializing in urban planning and landscape since the 1990s. She operates independently or in multidisciplinary teams within project management, planning and urban communication. Also her consultations and achievements include the City of Paris, France Region Island of, etc. She performs upgrading projects from seaside cities such as La Baule and Fort Mahon and the identification of bases and Outdoor Recreation. Besides, she is also the author of the first lines of street furniture developed and implemented in France and Europe. Each project is subject to sustainable development since 2000.

Claude Cormier +Associés



Claude Cormier spent the first twenty years of his life on the family farm in rural Quebec and the past twenty in the city of Montreal. He studied Agronomy at Guelph University, Landscape Architecture at the University of Toronto, and History & Theory of Design at Harvard University. In 1995, Cormier founded his Montreal-based landscape design office, which now comprises a team of six diverse landscape architects, all welltravelled individuals. They work on many project types, from metropolitan planning mandates to temporary installations for garden festivals and everything in between.

> Over the past decade, Claude Cormier Architectes Paysagistes has produced an iconic body of work that has been recognized nationally and internationally. Cormier was selected as an Emerging Voice for North America by the Architectural League of New York, and his firm's projects have garnered honours from organizations that include the American Society of Landscape Architects, the Canadian Society of Landscape Architects, the Montreal Institute of Design, Heritage Montreal, and the Quebec Association of Landscape Architects. Cormier has taught at the University of Montreal and has lectured across Canada and the United States.

concrete



concrete originally was founded by Rob Wagemans, Gilian Schrofer and Erik Van Dillen in 1997.

concrete derives the inspiration, influence and conceptual impetus for its designs from today's modern world, concrete's designers want to be inspired not just by modern art but by comics too, by ideas from the world of architecture and multimedia, by haute cuisine and the snack bar. They appear contradictory, but, in this collision, the perfect expression of our post-modern age can be found.

That is precisely why concrete's designs are so stimulating, concrete's work is smoothly seductive with a rough edge, wild but with restraint, still in its fierceness, bombastic with style, in your face but poetic, alluring with reserve, hard to get but available, dramatic with a knowing wink, tragicomic and contritely sensual. In short, concrete's work is realistic and yet absurd.

Design Systems Ltd



Established in 1999, Design Systems Ltd is an interior and industrial design studio that provides consultancy services across the spectrum of corporate offices, branding and commercial retails, public spaces and urban furniture, exhibition, signage and art installation design. It is based in Hong Kong with a regional office in Shenzhen, China.

With its versatility, in-depth technical know-how and extensive construction experiences, Design Systems Ltd has completed challenging and successful projects for high-profile corporate clients in Hong Kong, mainland China and overseas. Executed with the commitment to high quality, professionalism and attention to detail, the majority of its projects completed in the past 5 years have been honoured nearly 100 reputable international design awards. The company's Founder and Director Mr. Lam Wai Ming was selected as one of the Best 10 Interior Designers 2007-2010 by Taiwan Interior Design Award.