



CONNECTED IMIROIR bench



Sound

Remotely programmable

Accessible to everyone

Design Cécile Planchais
www.cecileplanchais.com


label
observateurdesign
2017



CONNECTED IMIROIR bench

IMIROIR develops the perception of a place by the metamorphosis of its reflection and its audio programmings. It works thanks to its interaction between the user and his environment, who are both invited to participate to this scenography.

The transmission of the sound by the vibration of material creates a feeling of immersion in the environment. The sound broadcasted by IMIROIR wraps the sitting listener and its immediate surrounding.

The IMIROIR sound quality and comfort allow the listener to enjoy all kind of programming and makes it a wonderful object of contemplation and socialization.



« Sit and listen »

In a natural environment, these sound and visual interpretations change with the light and the seasons. In a city, IMIROIR is a bubble of intimacy that brings you into another universe.

See and share

IMIROIR is a cultural and informative media designed for all kind of audiences :
Its accessibility concept is a key innovation which enlarges the accessibility territory for everybody.
The sound IMIROIR is reachable to the hearing impaired.
Its immersive audio system is the most comfortable solution for helping visually impaired.



IMIROIR Hearing system

The hearing system is a magnetic loop, specially developed with the audio technology of IMIROIR. It allows to send the sound directly to the hearing aid of the person, isolated from the ambient background noise. The hearing accessibility expert along with the people having a hearing deficiency, involved in the development of this project, emphasized the choice of this standard accessibility technic used in public areas around the world. The package is integrated inside this bench made to order.

Applications in public and private areas

IMIROIR is suitable for a large range of indoor or outdoor applications :
public or private facilities, cultural events, tourist information, audio guide, reception areas, waiting areas, transportation... It can be used to broadcast music, poetry, theater, festivals ... and all kind of creations, information or warning messages, which are *always better perceived while seated*.

Remote control and programming

To control and change the programming, IMIROIR is equipped with a secure remote control application that can be operated by smartphone, tablet, computer or any other connected device.
The means of data transmission and their protection are adaptable according every project.

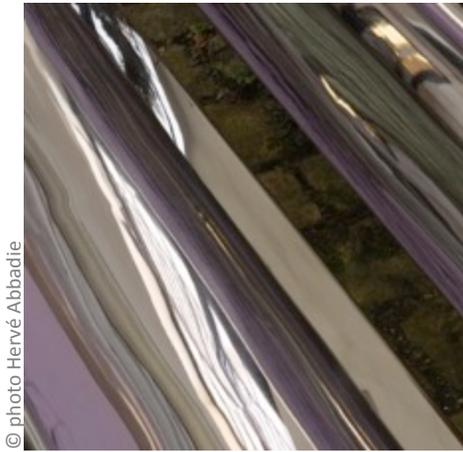
Implementation and maintenance

IMIROIR is easy to implement by any private owner or by any public areas manager. Each bench is identified during the manufacturing and recognized during the connection by the transmission mode initiated by the manager. IMIROIR is ideally installed in a quiet, calm, preserved environnement.

Consultants team

urban design - art metalworker - audio technology - accessibility expert - computing.

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© photo Hervé Abbadie

The CONNECTED IMIROIR bench is a new application of this bench, designed in France by Cécile Planchais for public or private indoor or outdoor areas.

IMIROIR is made to order, according to every project.

Specifications depending on the options
 Dimensions : L 2060, H 801, P 564 mm
 Weight : 50 to 80 kg
 Material : Stainless steel , 316L quality .
 Finishing according to the project : Polished and satiny.

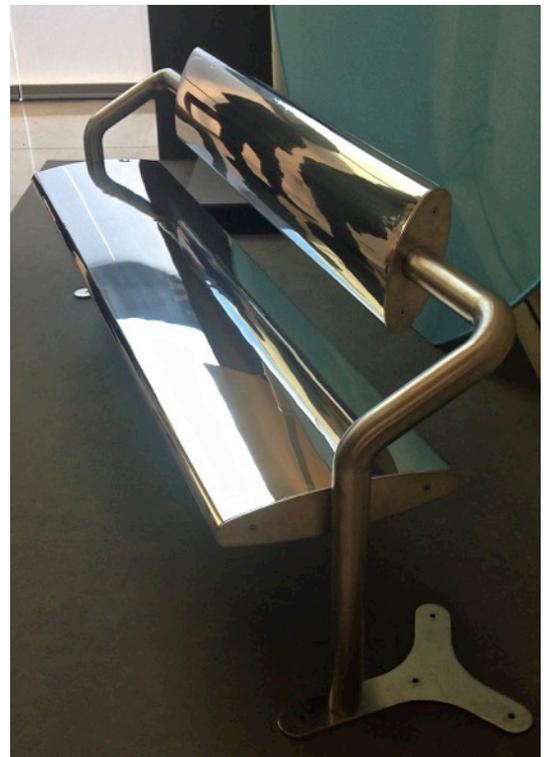
IMIROIR Technology

Internal equipment :
 - immersive audio system
 - programming and remote control
 - auditive induction loop
 Power supply.

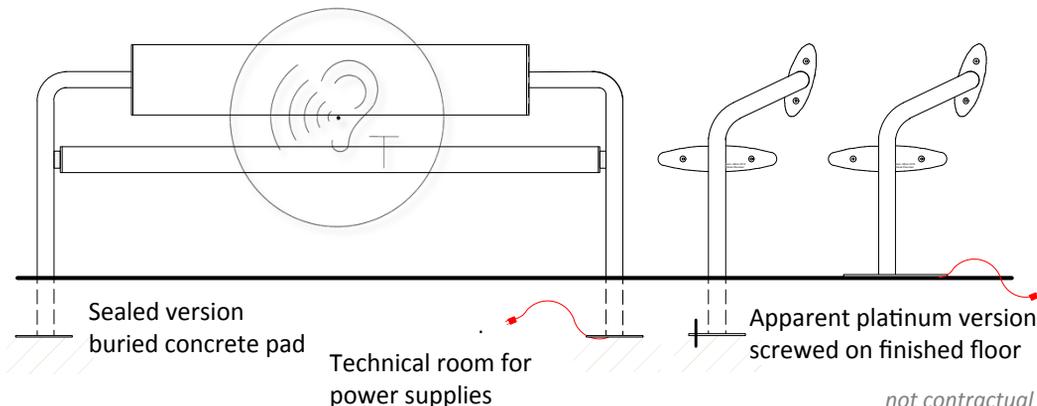
Installation and maintenance

2 laying systems :
 - buried base sealed on concrete pads
 - for temporary fixation or on finished floor :
 with the specific IMIROIR platinum (cf image)

Waterproof and discreet access door - inviolable fixings.



Special platinum IMIROIR



not contractual informations



Cécile Planchais designer

Explores the interaction between furniture and landscape since 2004. IMIROIR is one of her personal works exhibited in Europe and in United States. They evolve with her design practice devoted to landscape and urban planning since 1990 and her sculptor sensitivity, her initial training.

"The sound universe leads us to rediscover and enjoy our surroundings."

June 2016

The CONNECTED IMIROIR bench obtains the label **Observeurdesign**



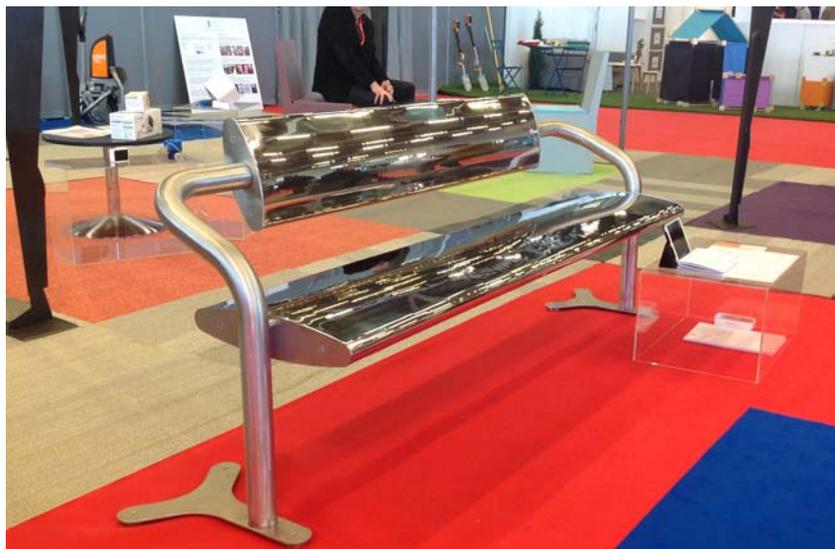
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>> IMIROIR and ICILASONG are presented on

www.cecileplanchais.com pages News / Portfolio / Cécile Planchais



March 2016 - Paris

First presentation of the connected IMIROIR bench. UBACCESS Fair.